

Abendstille

Text: Fritz Jöde (geb. 1887)

Melodie: Otto Laub (1805 - 1887)

The musical score is written for a single voice part in 3/4 time, with a tempo marking of quarter note = 100. The key signature has one flat (B-flat). The melody is divided into three systems, each containing a treble clef staff and German lyrics. The first system (measures 1-4) ends with a fermata on the word 'all'. The second system (measures 5-8) also ends with a fermata on the word 'gall'. The third system (measures 9-12) ends with a fermata on the word 'Tal.'.

♩ = 100

A - bend - stil - le ü - ber - all,

5 nur am Bach die Nach - ti - gall

9 singt ih - re Wei - se kla - gend und lei - se durch das Tal.